

It's the incredible

# Mutant Pop

## Mailorder Catalog



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AD

Back again with another gargantuan assortment of new stuff for your listening enjoyment!

Wouldn't it be great if Mutant Pop had five times as many releases coming out as it does currently? I think it would anyway. Just imagine the possibilities: cool DIY recordings of tiny underground pop-punk bands, demo tapes of popular groups, live recordings, short run reissues of out of print classics from other labels, CDEPs of Mutant Pop vinyl for the folks who don't have turntables... It's an attractive concept, yes? Well, I've been pondering these things for a couple years now and I'm finally starting to make some progress towards this goal!

I've just dropped some coin on a stand-alone 6-up CD replicator. It should be at my door about when this catalog is at yours... Woo hoo! Insert a master CD-R, insert blanks, push button, and *blammo!* fifteen minutes later you've got six copies... I've still got a few thousand bucks to spend to get to the point where I can take a DAT tape and create the master CD-R, but Rome wasn't built in a day... At least the work crew is on the case... Next up will be a pro DAT deck!

There are a number of details remaining to be worked out. I need to come up with a royalties mechanism and get the approval of MP bands... I'm leaning towards a per-copy royalty starting with the first disc out of the machine, which is an amazingly cool concept from a band's perspective. I'll be having a stock MP design custom printed on the blank discs so that they'll look great and people will know at a glance that they are sanctioned releases. The catalog number and title will probably be written on each disc by hand—my screen printing machine is a long ways off! (If anyone has any bright ideas in that regard, please drop me an email at [MutantPop@aol.com](mailto:MutantPop@aol.com)).

I'd like to really push the envelope regarding packaging and price. People think of CDs as these glossy, soulless things that come in a hard box and cost ten or fifteen bucks. Well, I've purchased a few thousand spiffy little vinyl flips with anti-scuff felt and a pocket to hold a booklet. They give off a whole different vibe than a regular jewelbox. Now let's say these new soulful short-run CDs are costing you the music fan four or five bucks, depending on the CD's content and the specifics of the royalty situation... Hmmm, a whole new world, yes???

There's always gonna be a place for the big releases. I am committed to putting out **exactly** 100 original EPs, I'll still be making vinyl until I flip the odometer—as long as you all keep buying it! Regular MP-sponsored full-lengths will still have fat booklets, hard boxes, and a ten dollar price tag because the recordings are generally expensive as hell and that's what it takes to get the chips back... But there is very definitely gonna be this whole other format emerging, **short-run CDs**, and there are gonna be lots and lots of them! An infusion of still more DIY into this operation, making them myself and direct selling by mail to a niche market at a smooth price—with no screwing around with distributors and stores, the bane of labeldom... I'm totally loving this!

Anyway, that's where we're headed. Buckle up and get ready for a fun ride!

Speaking of fun rides, I promised last time to show you a few pictures and write a few words about my June trip around North America. So without further ado...

Road trips are fun as hell. I advise you to take a couple as soon as you can. Don't do like most people and wait until you're 75 years old and about ready to die before you get out the door, do it while you're young and capable of doing crazy ass things like camping in a tent for three weeks straight or driving your car into the wee hours of the morning.

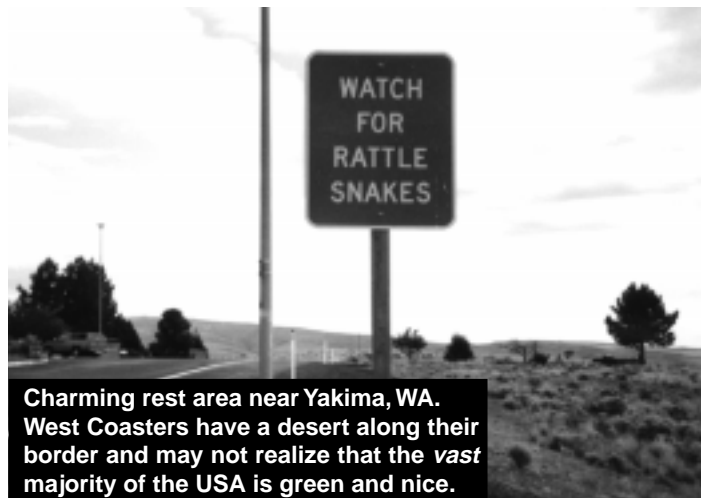
This was the second time in as many years that I was able to hit the road for the month of June. I feel fortunate that I have a job that allows me periodic escapes and a tolerant wife. Most people my age (37) aren't so fortunate. They don't hit the road when they can and wind up with two kids and a big mortgage and a shitty job. They're pretty much stuck at the grind until they're sedentary oldsters. It's a real pity, because hitting the road is about the most fun thing you can do: being free, seeing new things, meeting people, honestly *relaxing*—alone with your thoughts... // continued //

**Awk! It's time for another purge of the mailing list... If you haven't ordered anything from me for the last year or so, this might be a good time! Hint, hint. You don't have to spend a million bucks, I just need *some* indication you're still into the poppy punk thang. Don't be a stranger... Hike!**



I coerced cat lover Josh Rutledge into posing with Snorkel Bob...

Last year I drove through Utah and Colorado and Kansas and cut south before figuring out that Southern heat and humidity would kill me and my dog. I took a sharp left turn at Memphis and was in Wisconsin a day and a half later. This



**Charming rest area near Yakima, WA. West Coasters have a desert along their border and may not realize that the vast majority of the USA is green and nice.**

year I had no illusions about the heat and humidity situation and travelled east on the far Northern route, via Northern Idaho, past Glacier Park, across Northern Montana, North Dakota, Minnesota, and Wisconsin, before jutting down through Indiana to visit my friends in The Connie Dungs in North Eastern Kentucky.

I once again did tons of camping, I really dig that stuff. In June there aren't too many families on the road so you can pretty much camp where you want. There are state and local campgrounds all over the place and a tent site with a shower in the morning will run ya anywhere from like \$8 to \$20. Outside of three nights at Brandon's and two crashing with Dirt Bike Adam in Hoboken, I camped just about every night. I did stay in a motel in North Dakota because it was tornado weather and again in Alberta when I ran into the mother of all monsoons...

Here's my advice about camping: buy a *BIG* tent. You would not believe how much more comfortable an 8x10 is compared to the 6x8 tent I used last summer. Completely day and night! Of course, I have to share my space with a fat ass golden retriever, so I might be just a tad more sensitive about these sort of issues than you.

Anyway, here are a few observations that you are free to take or leave:

1. North Dakota is much nicer than South Dakota. It is greener and has wetlands all over the place. People go there to hunt ducks, that should tell you something. If they drew the Minnesota border like 20 miles further to the West, ND would also be the least populated state in the country. I like green, open spaces and thus like ND.

2. Wisconsin is beautiful but I discovered its achilles heel: Chicago-area truck drivers. Those fuckers are rude and aggressive. In Oregon the truck speed limit is 10 MPH slower than that for autos and it's a much more pleasurable experience...

3. I hate racoons. They're nothing but particularly vicious possums with marginally greater intelligence. The campground I stayed at in Indiana was spraying for mosquitos but they should have been trying to eliminate their racoon infestation. One crawled up the side of my truck, into the open window, and ate all my licorice and Jolly Ranchers. Grrrrrr!!!

4. New York is the most beautiful state I have seen to date. It's actually a New England state, people don't realize that! Green farms, forests, mountains, nice people... Fantastic!!!

5. New York City is an island that should be part of New Jersey. No slag on either NYC or NJ, just the facts...

6. I was dreading going to NYC. In fact, it was a really fun place. The only thing as toxic as advertised were the rude bastard drivers when I was coming into the city, who truly have raised obnoxious, pushy driving to an art form. Here and in the rest of the country merging traffic takes turns... When I finally ditched the car in the part of New York City called Hoboken, New Jersey, things became totally and completely fun. Well, except for scooping up dog poop. That kinda sucked.

7. The biggest state in North America isn't Texas, it's Ontario, Canada. It's so big you could start driving at El Paso, TX and keep going until you hit the middle of Mississippi. BIG. And much like New York, which means NICE.

I drove the Trans-Canada highway coming home and had a really swell time. Canada looks like the US but the people don't like yanks much. Thing is, they can't tell one when they see one! You should listen to the conversations in coffee shops! I really enjoyed the scenery of British Columbia and hope to drive the Al-Can to Alaska next summer.

Chubbies record late because I'm slow. Hang in there! —T. Chandler



**I've got the goods on that James Cahill guy! What's that in your hand, sweater boy? It doesn't look like a wholesome punch drink or frosty root beer to me!!!**



**Dirt Bike Adam was kind enough to point out all the tourist meccas of Manhattan: CBGBs, the Strand Bookstore, Stonewall, Vital Music, and 88 Christopher Street.**

# Top of the Pops!

## with Josh Rutledge

I've just heard the best single of the year! Yow!

Just when I thought that The Chubbies were going to top my singles chart two years in a row, along comes a *perfect* single from Norway's finest, **THE YUM YUMS**. Yeah!!! The single is called *Pop for Yummies*, and only a divinely-inspired pop band will be able to top it! The A-side is a *gorgeous* original called "Waste My Time on You" that just *soars* into a sky of tasty hooks and melodious harmonies! The Yum Yums' guitar attack is crisp, crunchy, and tuneful, and Morten Henriksen's pleasing vocals deliver the sweetest of melodies! The backing vocals are exquisite, and the chorus is *to die for*! On the flip is a fab cover of The Romantics' "Diggin' on You"! I hate raving about imports, as they are never easy to find. But *Pop for Yummies* is one of the best power pop singles I've *ever* heard! Seek it out at all costs!

In my haste to cover all the fantastic pop titles of the summer last time, I forgot to mention **THE CONNIE DUNGS'** third proper long-player, *Earthbound for the Holiday*. Surely, you all know the deal with this band. So I don't have to tell you that *Earthbound* is a more sophisticated, mature, emotional collection of pop-punk songs than either of the band's previous CDs. The Connie Dungs are only getting *better* as they grow up right in front of us! I like *Earthbound* because it retains the band's power and energy (big, loud guitars and a rhythm section that ROCKS!) while still moving in a more ambitious direction. And it all works because the material is strong. "Punchline," "Rollercoaster," and "Toughman" are three of the finer songs that the band has ever recorded, and Brandon Dung is learning to *sing*, as he summons pain, heartache, and fear with true sincerity. In the case of *Earthbound for the Holiday*, the whole is more than the sum of its parts. It's a mature, well-crafted collection of emotional pop-punk tunes played with a great energy. When I say "Emotional pop-punk with energy," that reminds me of late-period Hüsker Dü. And the fact that I can mention The Connie Dungs in the same breath as Hüsker Dü (the first punk band I ever loved!) indicates that I like *Earthbound for the Holiday* a lot!

**DIZZY RECORDS**, the label that has brought you fine products from the likes of Egghead and The Kung Fu Monkeys, has just released its third compilation. The comp is called *Daydreaming With an Empty Station Wagon*, and it's a compact disc packed in a 7" vinyl sleeve! The first two Dizzy comps were tapes, and Mr. Faloan has pulled out all the stops on his first foray into CD-land. Check out the cast of underground mega-popstars: **THE DECIBELS**, **THE KUNG FU MON-**

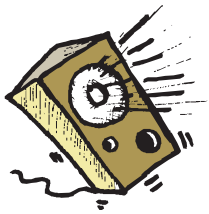
**KEYS**, **DIRT BIKE ANNIE**, and **JUNIOR VARSITY**!

Add world-renowned pop legends **THE FIGGS** and **YOUNG FRESH FELLOWS** to the mix, and you've already got yourself a tasty menu! As usual, Faloan throws a nice variety of garage pop, surf, and bizarre, eclectic tunes in for good measure. This CD may be a packaging novelty (It's a 7"! No, it's a CD! Wait, it's both!), but how can you argue with such a top-heavy lineup? Any chance to hear a new Kung Fu Monkeys track is worthwhile to me! This comp gives you the KFMs' "You're the Ketchup on My Fries" and 22 more! For \$5 or so, it's the deal of the year!

Pelado Records has just release its first true POP SINGLE! It's a hot little spinner from a band called **AMERICAN HEARTBREAK** that marries a hard guitar blast with plaintive, emotional vocals and lyrical imagery of glam rock decadence. Like The Beat Angels, Dragons, and Romeo's Dead, American Heartbreak has found a happy medium between rocknroll fury and pop melodicism. Both tunes on the band's *Please Kill Me* single are top-flight pop rockers with nicely-crafted melodies, good choruses, and a gritty, driving power. This is the kind of pop/rock/punk hybrid that we can all dig! Yeah!

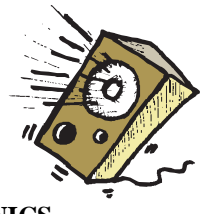
Having just returned from *The Big Show* in Cincinnati, I would be remiss in not *discussing* it in this forum. I know fully well that my duty is to discuss *records*, so I shall be short and sweet! I shall not wank! On August 7, 1999, a hundred or so pop fans crammed into a tiny coffee shop to witness perhaps *the greatest* rock bill of the summer. The best bubblegum band on Earth, the best pop-punk band on Earth, and (arguably) the best '77-style punk band on Earth all kicked out the jams, and non of them disappointed! It was wall-to-wall rock, dear friends! **THE KUNG FU MONKEYS'** live act is so much of an over-the-top display of happiness, joy, and mirth that I can only call KFM the most subversive band in America! What could be more of a threat to "the establishment" than a band that actually *has fun* on stage?!? And **THE CONNIE DUNGS**, sticking to the material from their three fine long-player CDs, were tight and energetic. The newer, more sophisticated songs came across with as much outright *zest* as the old tunes! And **BORIS THE SPRINKLER**, of course, remains the most entertaining live punk band on the planet. If nothing else, this show proved that there *is* a future for quality music. Forget about politics—the real reason to support the underground is because *the music* is what matters! Rock on!

—Josh Rutledge



# Timbo's Picks

Check out this stuff if you have the bix...



## THE CONNIE DUNGS

### "Missy and Johnny" EP \$3

Back in print at last! This is the second record ever released by Kentucky snot-pop sensations THE CONNIE DUNGS. Featuring cover art by Brandon Dung himself, this little four song gem won a great deal of critical acclaim and helped to establish the band's corps of loyal fans. Unfortunately, the 1000 black vinyl copies of the first edition were sold out in fairly short order and this record was never repressed—until now!!! Collector scum please note: blue vinyl and revised black-and-white sleeve. This 1999 repress has been a long time in coming!!!

## VARIOUS ARTISTS

### *Daydreaming in an Empty Station Wagon* CD \$5

I hate comps. The fact that I am listing one on my Picks page should tell you something. This is the new one from Mike Faloon (EGGHEAD, KUNG FU MONKEYS) and his Dizzy Records. The lineup is stellar: JUNIOR VARSITY, YFF, SEA MONKEYS, DECIBELS, KFM, DIRT BIKE ANNIE, FIGGS, LIZARDS, MIXELPRICKS...and on and on and on! All wrapped up in a 7" sleeve and yours for a bargain price. A pop-punk fan's wet dream! Operators are standing by...



## THE JIMMIES

### "Cheap" EP \$3

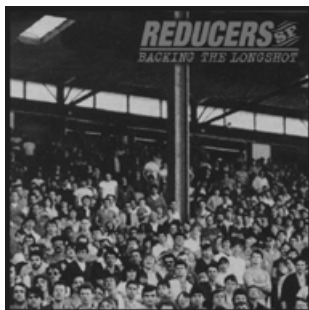
People tend to underestimate the caliber of local bands, and I'm no different. THE JIMMIES are from Portland, Oregon and I've made the big error of ignoring them. I recently read something Ben Weasel wrote touting 'em and thought I'd give them another listen. *Whoops!* This 1997 release is in the vein of SCREECHING WEASEL, complete with massive hooks and a big sneer. Killer pop-punk that Ben oughta be putting out on Panic Button instead of CDs by washed up ska-punk superstars. Very Mutant Poppy in sound, check out this and the band's debut EP.



## REDUCERS SF

### *Backing the Longshot* CD \$10

TKO Records rules, do you know that? Poppy punk rock all the way, THE REDUCERS SF energetically dump the tunes on your head to the accompaniment of blasting guitars. A modern update of THE JAM that's not afraid to rattle the cabs. Sing along gang vocals but not nearly as abrasive as THE STITCHES or THE RANDUMBS... Well-recorded sounds in the netherlands between '77 sound and '90s pop punk, touches of the former and getting close to the latter. Very rocking disc here!



## THE DEMONICS

### "Coastline Craze"

### IMPORT 7" \$4

Man, two months in a row front and center for these guys! This is a newbie in a four color glossy sleeve on Screaming Apple Records from Germany. Buzzing white-hot rock'n'roll with hooks and attitude. The A-side is a revved up, blazing tune about surfing while the flip is a rockabilly-flavored hit called "Hot Rod." Forget every greaser band on the planet, SF's DEMONICS kick the bejezus out of all of them! An enormous guitar sound, fab songwriting, and killer production. Number one with a bullet!

## THE PETTYFORDS split EP w/THE SCREWBALLS \$3

Not too much unabashed shy-guy pop-punk in this catalog this month... But never fear, here's a new split from the current kings of the Hawaiian scene, THE PETTYFORDS, lamenting their F grades in math class and celebrating the fact that Corey's girl ran away with them. Yep, the type of sappy fluff we all love! Thinly-produced post-SW happytime pop-punk that will have the hipsters and the crusties projectile vomiting on the pavement, ho ho. THE SCREWBALLS turn in a red hot performance, lightyears better than their previous efforts...



## THE SCRUBS

### *Makin' a Mess* CD \$10

This debut full-length flat out rocks the house! Eleven rippers that you simply can't afford to miss: this young three piece outfit really knows how to construct a catchy pop tune! Not only is the writing first-rate, THE SCRUBS are dump on killer high harmonies and are almost miraculously able to turn in a MASSIVE recording first time around. Tight playing and brilliant production, a huge guitar roar that will rattle your teeth. Power pop-punk with a thick dollop of SLACKER-esque polish.



## THE RAZZELS

### *Suck My First Impression* CD \$10

I got turned on to this album when I was sent a copy to review by Al at *Suburban Voice*. I was totally blown away by the band's enormous guitar roar melded to sweet power pop vocals. Enormous hooks and deep harmonies—a sensational album for anyone who shares my passion for sugary pop music that snaps and roars. This one is heavily produced but man, I tell you, if you crank it up you will absolutely fall in love. *Very high recommendation.*



Additional CD Picks: Throbs, both Mullens titles, Randumbs.



# Another massive array of petroleum products you can't live without...



## THE PINKERTON THUGS

### "The Times" EP \$3

I've called these Maine punk rockers "a poor man's DILLINGER FOUR" and that's still not too bad of a handle on what makes this unit so cool. The bands that put together chops and smarts are few and far between. Anthemic punk rock roar with an IQ higher than 97, now released by the mid-sized Go Kart Records of NYC. The A-side is a sing-along hit with hard smashing delivery, excellent stuff from a band on the way up the ladder.

## LYNYRD'S INNARDS

### "Houston, We Have a Problem" EP \$3

Yummy green opaque vinyl, looks like the color of the Mutant Pop KLOPECS record... LYNYRD'S INNARDS are a poppy punk band that has been around the block a few times, they've been cranking out killer pop songs for damned near the whole decade. The B-side here is incredible, a wall of buzzing guitar and some big-time song-smithery—plus a BUZZCOCKS cover! Time to check these guys out... A terrific pop-punk release!



## THE COMAS

### "Anything for Kicks" EP \$3

This sucker will wipe your hiney! Three boys and a girl that smoke and sizzle and they blast through four raucous garage rock rippers. I hear a little bit of the sneer and the energy of THE NOBODYS as they ladel out the attitude and the ultra-revved up guitars in small-animal-killing doses. Catchy enough for this catalog but intense enough for the most grizzled punk rock bar hopper. File under: fast and gritty punk.

## THE REDS

### self-titled EP \$3

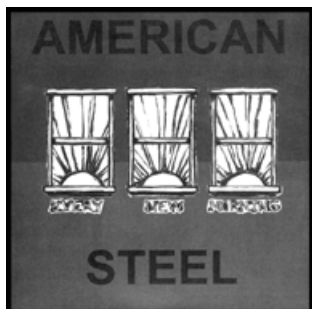
At 33 rpm this sounds just like KISS. That would make 'em buttrockin' Lookout Records fare. Never fear though, at the correct speed this chunk of black plastic kicks out the jams! Ultra-high octane poppy punk, very fast repeating riffage that's structurally very similar to SCARED OF CHAKA. Not quite as lo-fi as SoC, mind you, and the vocals don't sound like 'em either... But this kicks just as fast and just as hard. If you like your punk music fast and loud and terse and brittle, this is definitely your cup of joe.



## AMERICAN STEEL

### "Every New Morning" EP \$3

Intensity and melodicism collide on this fine slab from Cheetah's Records. AMERICAN STEEL is from the Bay Area, I believe, and they churn out loud, brawny hooks and snarling, gritty vocals in a manner reminiscent of DILLINGER FOUR. Two roaring originals and a sneering cover of "No Tears" by THE PSYCHEDELIC FURS should make this one appealing to a broad range of music fans. A solid recording by a solid band, that's about all you could ever want...



## THE CHERMO KIDS

### "New York Doll" EP \$3

Devotees of the 1977 revival will be all over this one. Sporting skinny ties, buttons, striped shirts, and a gritty, energetic sound that rings true, THE CHERMO KIDS fit in nicely next to bands like THE FUSES, DIMESTORE HALOES and ONE MAN ARMY. I've long said that there has been more and better '77-sound punk made in the 1990s than in the 1970s and these three rocking tracks provide further evidence...

## DEAD END KIDS

### "Something for the Sickness" EP \$3

This is a difficult pigeon to put in a hole. Medium fidelity punk music that's not really poppy and not really street. Cut and paste typography and a song called "Hitler Was Never in a New Wave Band," this sounds authentic to the sound and spirit of early 1980s punk to my ears. Not anthemic like the stuff put out by the retro-bands on TKO or Pelado—but raw, earnest, and true. This record is what punk rock actually used to sound like...



## THE BLOW POPS

### "My Carrie" EP \$3

I rescue the obscurities for you, it's up to you to buy them... Fucking great pop here, total BEATLES-o-ponic jangle played completely straight, a la THE KAISERS. This 1993 disc avoided my notice until recently. The tunes are, to coin a phrase, totally fab. As an extra bonus, Get Hip Recordings sent me very sweet looking opaque purple swirlie vinyl. Double extra cool. I didn't order enough of this one, grab fast & list a sub!



## WALKER

### "If You're Punk Rock, I'm Single" EP \$3

I haven't had a chance to crank this record up since it was first released in 1995 (a golden year of American pop-punk!). This new reissue of the out-of-print slab gives me an opportunity to listen with fresh ears. Fast and tight and melodic, these Lafayette, Indiana guys produced some head-bopping pop-punk tunes—in addition to an off-the-wall cover of the AM crap-pop barf-o-thon "Love Will Keep Us Together." The wax is green and there's green ink on the PS.



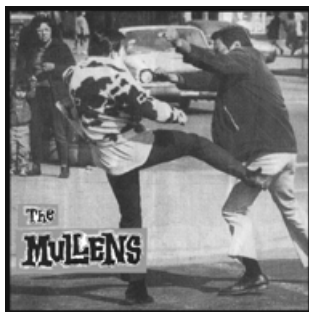
## THE RIFFS

### "The Lucky Ones are Dead" \$3

Another cool 7-inch from the great Pelado Records! '77-sound punk rock to the max from these five hepcats. Pick-slides and handclaps, a cool mid-tempo SEX PISTOLS guitar sound, and massed choruses make this one a real delight for punk rock geezers such as myself. Ultra-poppy stuff! If you have the slightest bit of doubt that original punk and pop-punk are the same damned thing, crank this. Don't turn up your nose, you'll love it!



# Tons of killer CDs this month, hang on to your wallet!!!



## THE MULLENS

### self-titled CD \$10

I've never been a big ROLLING STONES fan, see, but I can definitely appreciate the total wall of electric energy that Mick and the Rocking Senior Set unleashes when they rock out. THE MULLENS are a Texas band in the same vein as the *very, very best* STONES stuff... They unload blast after blast of their heavy hooks—loud, boisterous guitars and confident vocals that'll have you shaking your money-maker. A great CD from '97 I just scored...

## THE MULLENS

### Go Where the Action Is CD \$10

I've wanted to carry THE MULLENS since the first rave reviews for their debut album started appearing. I never could figure out how to deliver the goods for ten bucks until now! Here's a dozen more pounding rockers from these Dallas poppy garage rockers. Think a younger, punker ROLLING STONES or THE JAM in a shitty mood, trying blow up their amps with sound. Poppy a la THE BRIDES or PROBLEMATIC. *Both CDs roar!!!*



## JON COUGAR CONC. CAMP

### Hot Shit CD \$10

My opinion: this is far and away the best JCCC release. Originally a 10" slab on Mullethead Records, this was recently reissued by BYO Records on digital. Twelve rough and rugged punk rock bolts that will grab you by the throat and shake hard. High octane rock with a dumptruck full of fuck-you attitude. These CDs don't have shrink-wrap and have a small hole punched in the bar code symbol—most of your bucks go to a band's beer money fund instead of some dumb label!



## JON COUGAR CONC. CAMP

### Melon CD \$10

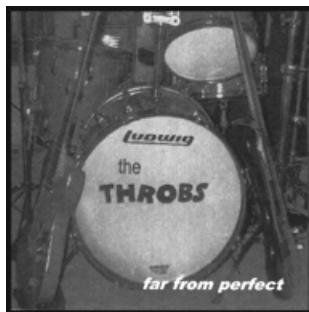
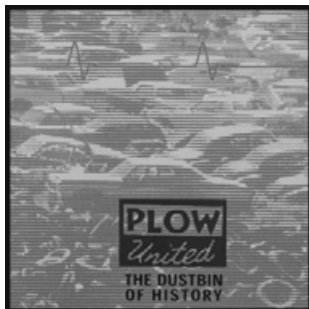
Yep, the JCCC boat rolled in from San Diego with lotsa stuff that I needed for this catalog! Here's the band's second album on BYO, featuring big hits ("My Favorite Show is 90210"), remakes of early classics ("Back in the Day"), and odes to California. Chris Fields' voice is an inimitable snotty croak and the band smears big hooks and guitar roar all over the neighborhood. A solid release with good humor value, well recommended.



## PLOW UNITED

### The Dustbin of History CD \$10

This is an interesting band. In their region PLOW UNITED were the biggest of the big, one of the seminal pop-punk bands of the 1990s. Outside of the PA/NY/NJ area, the band are entombed in "who the fuck were they?" land. I'm somewhere in the middle, definitely a band that merits exploration but not a candidate for a tattoo on my ass... Twenty-seven songs here, non-album material from singles, comps, and the archives. Catchy and cool, this is a can't-miss album for fans and a most decent intro for novices...



## THE THROBS

### Far from Perfect CD \$10

A new generation of pop-punk bands are emerging, I am delighted to report, and Kentucky's THROBS are one of the hot new groups to watch. Despite the self-deprecating title this is a really good CD, non-stop jangle-guitar action in the vein of THE HI-FIVES with sneering high vocals. This is a top-quality DIY release that merits your close attention—fast delivery of good-times pop-punk, catchy and distinctive. *A fine debut.*

## KITTY BADASS

### One Cell at a Time CD \$10

I've wanted to push this band for the longest time, I have one of their singles that I dearly love but was never able to hook up with quantity of any of their stuff... At long last, the debut full length of this female-fronted poppy punk unit. Fourteen tracks delivered with passion, KITTY BADASS has an earnestness that can't be faked. Fans of TILT will be wanting to sink their grippers into this little gem, similar fare here...



## THE DIMESTORE HALOES

### Revolt Into Style CD \$10

At long last, the anxiously awaited follow-up full-length by Chaz and the amazing DIMESTORE HALOES. These Boston blasters sent me a demo when they were first starting out and I didn't do a record from it. Whoops! Ten digital slams from these poppy '77-style heavy hitters. This one even features liner notes from Josh Rutledge, who hails the band's "attitude," "charismatic swagger," and "bold spirit." I like this one better than the debut, the band is writing better tunes and recording well!



## THE STITCHES

### 8 x 12 CDEP \$9

THE STITCHES are a PISTOLS-ish '77-sound band with a following, lemme tell ya. I had a copy of their first single and sold it for ten bucks, no problem. A later single on Deadbeat sold apeshit quantities to Germany... This is a new CD edition of a 1995 vinyl-only sonic assault. Piss and vinegar California punk that captures the flavor and energy of the safety-pins and skinny ties phase of the music. Loud and abrasive and tuneful.



## THE RANDUMBS

### In Search of the Abominable

### Sonomaman CDEP \$9

At last, a CD from these drunken Sonomamen... Chugga chugga chugga punk fucking rock that'll have you pogging off the furniture and chanting along with the massed voice choruses. Fast and loud but melodic. Bruce Roehrs of MRR might growl and snarl like he's a big anti-pop toughguy, but the joke's on him because this shit is nothing but loud pop-punk. Ha ha ha. If you dig RANCID (and really, who doesn't?) this 10 track TKO Records CD is well worth your bix.



# A peck o' platters to keep you bouncing around the house...



## AMERICAN HEARTBREAK

### "Please Kill Me" EP \$3

Another newbie from Pelado, one of the most active and always-on-the-mark labels on the planet today... Power chords and pick slides with cool high-pitched vocals and a wall of backing vocals. This is super solid stuff with components of both pop-punk and '77-sound punk. Very, very poppy fare that delivers a left uppercut to the body and a roundhouse right to the kisser. The grittiest power pop band in the history of the world? **Very highly recommended** material for pop-punk worshippers!!!



## DICK ARMY (NEW YORK)

### "Decimate" EP \$3

Straight-on punk rock from The Big Apple, DICK ARMY are a power three piece that has got more attitude than an entire hockey team... Hard and angry in a DEAD KENNEDYS sort of way, the lyrics speak of an alienation from the rules and expectations of society and a bitterness over their lot in life. A three track cannon blast of intense and furious punk rock with a capital P.



## LOWER CLASS BRATS

### "Glam Bastard" EP \$3

This opens up with a dab of electric piano that's a tad disorienting before cutting into the LOWER CLASS BRATS' take on '77 punk. Very anthemic and tuneful, with acoustic guitars buried in the mix and a little lead guitar noodling at the appropriate moment. Bourbon-voiced vox in the vein of RANCID, this record features two catchy tunes with singalong choruses and more than enough hooks to retain the attention of pop wusses like me. A solid day at the office by a fine outfit!

## TÉDIO BOYS

### "Go Country!!" EP \$3

This is a band that I heard about several times. I decided to check them out and liked what I heard so much that I figured I'd give you the opportunity to do the same. Fast '50s-ish rockabilly-flavored substances with a little bit of twang and a whole bunch of attitude. They slam out the tunes all fast and fun, crack yourself a bottle of Jack Daniels and turn the mother up to eleven. Vaguely akin to the DK's cover of "Viva Las Vegas," I reckon... The soundtrack for your next hoedown!



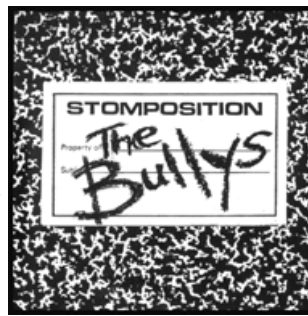
## SPIDER BABIES

### "Comin' Unglued"

#### IMPORT EP \$4

*New from Finland's Killer Records!*

Portland's SPIDER BABIES are back with a new one, more tuneful than their typical fare—the title track is a lo-fi poppy punk hit, I shit you not! The band also shifts gears and cuts loose with attitude. If you fear horrid misogynistic shit from these guys, you'll be pleasantly surprised by this fun and rocking record. Garage-o-ponic production of great rock'n'roll! Two colors of vinyl/sleeve inks. (\$7 for both!)



## THE BULLYS

### 'Stomposition' CD \$10

This one came whistling in just in time for this catalog! I got a promo of this a couple months ago and totally loved it, sorta like a punk rock version of AEROSMITH. Punchy rock riffage with sneering attitude. This debut full length from this NYC outfit was produced by Marky Ramone. Ten kicking cuts that sound best at maximum volume. Sonic dynamite that captures the power of hard rock and the attitude of punk. Very cool release!

## THE FIENDZ

### 'Cole' CD \$10

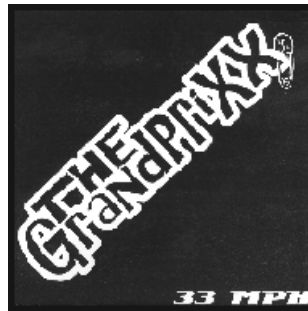
It took me a while to land some copies of this one, the distribution situation is very weird. Here's the 4th full length from New Jersey power pop veterans THE FIENDZ. Major league production with satin smooth vocals, this is much in the vein of THE PARASITES. These guys were way the hell ahead of the curve in the world of 1990s underground. A terrific release if you dig melodic vocals and clean production. Very solid stuff...



## THE GRAND PRİXX

### "33 MPH" EP \$3

Very cool ultra-underground DIY pop-punk here, xerox sleeve and the whole works... THE GRAND PRİXX crank it up into overdrive and dish out a medley of six of their fast and snotty tunes. It's hard to tell where one song ends and the next begins but that won't stop you from having fun listening! Well recorded, point of reference is SPODIE, I reckon. Up-tempo and sneering but still totally catchy. THE GRAND PRİXX even provide a few whoa-whoa-whoas... This is a good one!



## MIGRAINES

### "The Night Has Eyes" EP \$3

Well, if you wanna do a MISFITS tribute, this is probably the way to do it. The A-side is produced by Bobby Steele of THE MISFITS and features a spooky/gothy looking cover and some spooky/gothy tuneage—the second song on the A, "When the Evening Comes" allows the band to really hit their stride in their uptempo way, good stuff in the general vein of SLOPPY SECONDS. B side was recorded live at CBGB's in NYC. New edition of 500 on white vinyl on the band's own Sick Duck Records label...



## SUPERSNAZZ

### "Uncle Wiggly" EP \$3

Here's a golden oldie from me to you... It takes me a while to catch up with these things... SUPERSNAZZ were four women from Japan that set 'em up and mowed 'em down. Gritty but poppy garage punk recorded in 1991 and 1992 and released in 1993 by Get Hip Recordings. Clear gold vinyl, tres groovy! Uptempo rock and roll with hard, buzzing guitars and powerful vocal delivery. I don't have too many of this one, jump fast and list a sub.



# Help me convert rocking records into cash so that I can make more...



## DIRT BIKE ANNIE

### *Hit the Rock!* CD \$10

Damn, I love this album! Completely infectious songwriting featuring some of the classiest and wittiest lyrics ever... An amazing band from NYC that captures the fun and flavor of primetime Lookout Records (1989-1994) while retaining a flavor all their own. DIRT BIKE ANNIE tiptoes along the power pop/pop-punk borderline much in the same way as THE MR. T EXPERIENCE. One of my fave full-lengths since I've been doing this label and a definite Top Tenner of 1999!!!



## DIRT BIKE ANNIE

### "Choco-Berri Sugar Pops" EP \$3

People are loving the DBA full-length, and for good reason. Hella catchy stuff, I tell you, some of the best power pop being made today! Some of you may have missed this four song mini-masterpiece, non-album hit tuneage recorded at the same New York City studio and produced by George "Wanker" Tabb. Ultra-good stuff, this blends massive hooks and witty lyrical wordplay in an absolutely irresistible manner. **One of my best ever!**



## THE AUTOMATICS

### self-titled CD \$10

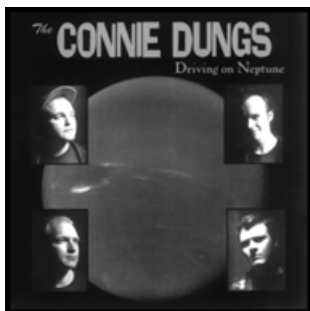
Don't look now, but the best-selling CD in the history of MP (pushing the massive 2000 mark, so much for any delusions of grandeur!) is just about down for the count... Bubbly, peppy pop-punk with deep harmony action and one of the skronkiest guitars ever set to tape, THE AUTOMATICS are beloved by a tight circle of discerning fans around the globe. It's like a club or a secret society and dues are only ten bucks...



## THE AUTOMATICS

### "All the Kids Just Wanna Dance" EP \$3

Here's a Mutant Pop classic, the first release by Portland's AUTOMATICS. A good one to push again in anticipation of the band's forthcoming CD collection of non-album material. Three tracks from the band's demo-tape low to medium fidelity good-time pop punk with harmonies and a distinctive guitar skronk. "Mrs. Johnson" is exclusive to this record and will not reappear on *Round Up*.



## THE CONNIE DUNGS

### *Driving on Neptune* CD \$10

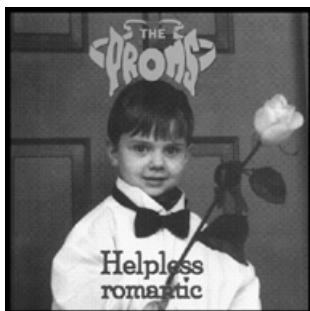
Brandon Dung and his pals turn out so many songs that it's hard keeping current. This is the second full length from Sonic Iguana, a top flight recording of energetic pop-punk from the post-SCREECHING WEASEL school that few people will mistake for any other band on the planet. Brandon's snotty squawk is like no other! Fabulous songwriting that captures the angst of youth in a bottle and spews the poetic distillate at maximum volume...



## SLACKER

### "Covering the Bases" EP \$3

Polished Pennsylvania power pop in the vein of WESTON and DIGGER, this record has never really sold as well as it should have. One track off the band's essentially Out of Print Mutant Pop CD (one copy left!), three more solid hits from a subsequent recording session. Big hooks and powerful delivery, this band worked hard and toured their butts off... Singalong caliber tuneage that skirts the pop-punk/power pop borderline...



## THE PROMS

### *Helpless Romantic* CD \$10

Aural cotton candy. One part RAMONES guitars, one part barbershop quartet, nine parts cherry syrup... Yummy for your tummy sugar sweet fluffy tunes about girls with some very big hooks, some very deep harmonies. Hella catchy and very distinctive, these guys are inspired by the BEATNIK TERMITES but take the heavy harmony schtick even further. Sappy, pappy, and poppy—you'll fucking love it! If you want smart lyrics, buy a D4 album. If you want pure entertainment, buy this!



## THE HISSYFITs

### "All Dolled Up" 7"

RED VINYL \$3

PINK VINYL \$3

The first female-fronted band I put out on Mutant Pop, this is the debut release of three brilliant New York songsmiths. Deep harmonies intermingle with crushing big guitars, a delicious blend of the sweet and the sour, with fabulous lyrics to boot! Two versions of this record, an ultra-sappy love song on the flip of the red vinyl version and a killer pop-punk rocker on the back of the pink disc. Both are terrific!



## CARTER PEACE MISSION

### *Disco Stu Likes Disco Music* CD \$10

No, it's not gonna change the world. It's just a light-hearted, silly, kinda high school-feeling pop-punk album, after all! But it's as catchy as a cheerleader with mono and as funny as a class clown going off in health class... Speedy and tightly played dorky pop-punk from San Diego. Fa-la-la sentimentality with a toughness factor near zero but a sure-fire way to get you out of that shell and singing along. Fast, foolish, fun!



## THE KLOPECS

### self-titled debut EP \$3

There is a new generation of pop-punk bands emerging, including THE SCRUBS, THROBS, YOUNG HASSELHOFFS, and dozens more. One of the very best of this new breed for the new millennium are these cats from Missouri, THE KLOPECS. Four very solid pop-punk tunes recorded well at Sonic Iguana studio. Enormously catchy stuff, the tune "Alyson Hannigan" is a mega-hit that you'll play so much that the needle will cut through the bottom of your record! **Some green vinyl remains!**



# Mutant Pop in bold type

BUCK	Jerry Hall	7	\$3.00
BUCK	self-titled CD	CD	\$10.00
BUGLITE	on: Matthau Records Comp	7	\$3.00
<b>BUGLITE</b>	<b>Sorry to Disappoint You</b>	<b>7</b>	<b>\$3.00</b>
BUGLITE	split w/DUST BUNNY	7	\$3.00
BUGLITE	split w/SIDECAR	7	\$3.00
BULLYS, THE	Stomposition	CD	\$10.00
BURDENS, THE	split w/ROMEO'S DEAD	7	\$3.00
BURNOUTS, THE	Porno Queen	7	\$3.00
BUS DRIVING SUPERHEROS	self-titled EP	7	\$3.00
CAMPUS TRAMPS, THE	Stick Around [IMPORT]	7	\$4.00
CANDY SNATCHERS, THE	Shut Your Mouth	7	\$3.00
CANDY SNATCHERS, THE	split w/SCREAMING BLOODY	7	\$3.00
<b>CARTER PEACE MISSION</b>	<b>Disco Stu Likes Disco Music</b>	<b>CD</b>	<b>\$10.00</b>
CARTER PEACE MISSION	Ladies, Ladies, Ladies...	CD	\$10.00
CAUGHT INSIDE	self-titled EP	7	\$3.00
CHEATER	Experience All the Hate	CDEP	\$8.00
CHEMO KIDS, THE	New York Doll	7	\$3.00
CHERUB SCOURGE	We Eat Punks for Breakfast	CD	\$10.00
CHESTER COPPERPOT	Bitter Sweet Tunes	7	\$3.00
CHINESE TAKEAWAY	Shut Up and Behave	7	\$3.00
CHOPPER	For Youth and Valour	7	\$4.00
CHUBBIES, THE	Can I Call You Daddy?	7	\$3.00
CHUBBIES, THE	Didjahaftasaythat?	7	\$3.00
CHUBBIES, THE	I'm the King	CD	\$10.00
CHUBBIES, THE	self-titled EP	7	\$3.00
CHUBBIES, THE	Suburban Rock Dolls [IMPORT]	7	\$4.00
CHUBBIES, THE	What Girls Want!	7	\$3.00
CHUBBIES, THE	When I Was Your Girlfriend	7	\$3.00
CLAIRMEL	Part Dipshit	8	\$6.00
CLEM	Wichita	7	\$3.00
CLETUS	Grease, Grits, and Gravy	CD	\$10.00
CLETUS	Horseplay Leads to Tragedy	CD	\$10.00
<b>CLETUS</b>	<b>Other People's Girlfriends</b>	<b>7</b>	<b>\$3.00</b>
CLETUS	Protein Packed	CD	\$10.00
COMAS, THE	Anything for Kicks	7	\$3.00
COMMIES, THE	Better Off Red	7	\$3.00
<b>CONNIE DUNGS, THE</b>	<b>Driving on Neptune</b>	<b>CD</b>	<b>\$10.00</b>
<b>CONNIE DUNGS, THE</b>	<b>Earthbound for the Holiday</b>	<b>CD</b>	<b>\$10.00</b>
CONNIE DUNGS, THE	Missy & Johnny	7	\$3.00
<b>CONNIE DUNGS, THE</b>	<b>No Chance</b>	<b>7</b>	<b>\$3.00</b>
<b>CONNIE DUNGS, THE</b>	<b>self-titled CD</b>	<b>CD</b>	<b>\$10.00</b>
<b>CONNIE DUNGS, THE</b>	<b>Songs for Swinging Nice Guys</b>	<b>CD</b>	<b>\$10.00</b>
CONNIE DUNGS, THE	split w/OP: CLIFF CLAVIN	7	\$3.00
CRETINS, THE	split w/MAGNATONE	7	\$3.00
CRETINS, THE	We're Gonna Get So Laid	CD	\$10.00
CRIMINALS, THE	Morning After [PIC DISC]	7	\$6.00
CRIMPSHRINE	Duct Tape Soup	CD	\$12.00
CRIMPSHRINE	Quit Talking, Clyde	7	\$3.00
CRIMPSHRINE	Sleep, What's That?	7	\$3.00
CRIMPSHRINE	The Sound of a New World...	CD	\$12.00
CROCODILE GOD	Boss [IMPORT]	7	\$4.00
CROCODILE GOD	Mind the Cat [IMPORT]	7	\$4.00
CROP CIRCLE	split w/MILDREDS	7	\$3.00
CROPDOGS	The First Mission	7	\$3.00
CRUMBS, THE	...Get All Tangled Up	CD	\$10.00
CRUMBS, THE	...Get All Tangled Up	10	\$8.00
CRUMBS, THE	Lo and Behold	CD	\$12.00
CRUMBS, THE	self-titled CD	CD	\$12.00
CRUMBS, THE	Shakespeare	7	\$3.00
CRUSH STORY	self-titled EP	7	\$3.00
CRYIN' OUT LOUDS, THE	Bloodhound	7	\$3.00
CUB	Hot Dog Day [IMPORT]	7	\$4.00
CUB	Pep [IMPORT]	7	\$4.00
CUB	split w/THE POTATOMEN	7	\$3.00
CUB	Volcano [IMPORT]	7	\$4.00
CUTS, THE	Heart Attack	7	\$3.00
DAMNATION	self-titled CD	CD	\$10.00
DANCING FRENCH LIBS	Ain't Got a Prayer [IMPORT]	7	\$4.00
<b>DARLINGTON</b>	<b>Bowling Betty</b>	<b>7</b>	<b>\$3.00</b>
DARLINGTON	Girtroversy	CD	\$10.00
DARLINGTON	Mess You Up	CD	\$10.00
DARLINGTON (as MESS)	split w/22 JACKS	7	\$3.00
DAYTONAS	Emerging from the Tube	7	\$3.00
DEAD BOYS, THE	Twisting on the Devil's Fork	CD	\$10.00
DEAD BOYZ CAN'T FLY	split w/THE FURIES [IMPORT]	7	\$4.00
DEAD END CRUISERS	Deep Six Holiday	CD	\$10.00

DEAD END CRUISERS	Field Operations	7	\$3.00
DEAD END KIDS	Something for the Sicknes	7	\$3.00
DEAD KENNEDYS	Bedtime for Democracy	CD	\$10.00
DEAD KENNEDYS	Frankenchrist	CD	\$10.00
DEAD KENNEDYS	Fresh Fruit for Rotting Veg.	CD	\$10.00
DEAD KENNEDYS	Give Me Convenience...	CD	\$10.00
DEAD KENNEDYS	Plastic Surgery Disasters	CD	\$10.00
DEE STROY & THE D-FEX	When the D-Fex Come...	7	\$3.00
DEERHEART	Male	7	\$3.00
DEMONICS, THE	Coastline Craze [IMPORT]	7	\$4.00
DEMONICS, THE	Drag Race in the Cemetary	7	\$3.00
DERITA SISTERS & JUNIOR	United States of the World	10	\$8.00
DESPISED N.J.	self-titled CD	CD	\$10.00
DESPISED N.J.	self-titled EP	7	\$3.00
DEXTER	self-titled EP	7	\$3.00
DICK ARMY (NY)	Decimate	7	\$3.00
DICK ARMY (NY)	The First Four Beers	7	\$3.00
DICK ARMY (NY)	Winners by Default	7	\$3.00
DIG-DUG	split w/MILLHOUSE	7	\$3.00
DIG-DUG	Whoa, a Dig Dug Seven Inch	7	\$3.00
DIGGER	Geek Love	7	\$3.00
DIGGER	Powerbait	CD	\$10.00
DIGGER	Promise of an Uncertain...	CD	\$10.00
<b>DILLINGER FOUR</b>	<b>Girlfriends and Bubblegum</b>	<b>7</b>	<b>\$3.00</b>
DILLINGER FOUR	Midwestern Songs...	CD	\$10.00
DIMESTORE HALOES, THE	Everybody Loves You...	7	\$3.00
DIMESTORE HALOES, THE	Hate My Generation	7	\$3.00
DIMESTORE HALOES, THE	Revolt Into Style	CD	\$10.00
DIMESTORE HALOES, THE	Thrill City Crime Control	CD	\$10.00
DINKS, THE	Rocket to Ruin	7	\$4.00
<b>DIRT BIKE ANNIE</b>	<b>Choco-Berri Sugar Pops</b>	<b>7</b>	<b>\$3.00</b>
<b>DIRT BIKE ANNIE</b>	<b>Hit The Rock!</b>	<b>CD</b>	<b>\$10.00</b>
DIRT BIKE ANNIE	Sitcoms and Summer Camps!	7	\$3.00
DISAPPOINTMENTS, THE	All Cranked Up!	7	\$3.00
DISAPPOINTMENTS, THE	Let's Die...	7	\$3.00
DISAPPOINTMENTS, THE	Sex, Drugs, and Puke	7	\$3.00
DISCOUNT	Ataxia's Alright Tonight	CD	\$10.00
DISCOUNT	Half Fiction	CD	\$10.00
DISCOUNT	Her Last Day [IMPORT]	7	\$4.00
DISCOUNT	split w/CIGARETTEMAN	7	\$3.00
DISENCHANTED, THE	How Can We Lose...	CD	\$10.00
DISENCHANTED, THE	split w/THE TWENTY TWOS	7	\$3.00
DISENCHANTED, THE	The Other White Trash	7	\$3.00
DOG BOWL	Drunk Every Night...	7	\$3.00
DOG POUND	Junkyard	7	\$3.00
DOG POUND	King Dickey Cool	CD	\$10.00
DOG POUND	The Forward Look	CD	\$10.00
DONNAS, THE	Get Skintight	CD	\$12.00
DONNAS, THE	split w/TOILET BOYS	7	\$4.00
DOUBLE NUTHINS, THE	Make Out With You Tonight	7	\$3.00
DR. BOB'S NIGHTMARE	split w/STUNTMEN	7	\$3.00
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'	CD	\$10.00
DRAGS, THE	I Killed Rock and Roll	7	\$3.00
DRAGS, THE	VML Live 5/3/97	7	\$3.00
DRAPES, THE	All We Could Afford!	7	\$3.00
DROPKICK MURPHYS	Curse of a Fallen Soul	7	\$3.00
DROPKICK MURPHYS	split w/ANTI-HEROES	7x2	\$6.00
DURFS, THE	Durfin' Safari	7	\$3.00
EFFIGIES, THE	VML Live 12/16/95	7	\$3.00
ELECTRIC FRANKENSTEIN	It's All Moving Faster	7	\$3.00
ELECTRIC FRANKENSTEIN	Not Wit' You	7	\$3.00
ELECTRIC FRANKENSTEIN	Up From the Streets	7	\$3.00
ELECTRIC SUMMER	Shock	CD	\$10.00
ELMER	Biblebanger	7	\$3.00
ELMER	Songs of Sin and Retribution	CD	\$10.00
ENGLISH DOGS	What a Wonderful Feeling...	CD	\$12.00
EPILEPTIX, THE	split w/THE DRUGGIES	7	\$3.00
EVERREADY	El Vato Loco	CD	\$10.00
EVERREADY	Fairplay	CD	\$10.00
<b>EVERREADY</b>	<b>Kalifornia</b>	<b>7</b>	<b>\$3.00</b>
EVERREADY	Reinheitsgebot	CD	\$10.00
EVERREADY	split w/FIG DISH	7	\$3.00
EYELINERS, THE	Confidential	CD	\$10.00
EYELINERS, THE	Rock'n'Roll Attitude	7	\$3.00
EYELINERS, THE	self-titled 7"	7	\$3.00
F.Y.P	Dance My Dunc	CD	\$10.00
F.Y.P	Extra Credit EP	7	\$3.00
F.Y.P	Made in USA	7	\$3.00
F.Y.P	My Man Grumpy	CD	\$10.00

# No sales tax. Cheap postage.

F.Y.P	split w/THE GRUMPIES	7	\$3.00
FACE VALUE	VML Live 10/8/95	7	\$3.00
FAIRLANES, THE	Bite Your Tongue	CDEP	\$8.00
FAIRLANES, THE	split w/DIGGER	7	\$3.00
FALLING SICKNESS	Because the World...	CD	\$10.00
FALLING SICKNESS	Right on Time	CD	\$10.00
FALLING SICKNESS	split w/DYSENTERY	10	\$8.00
FANTASTICS, THE	Stick This Up Your Retro...	7	\$3.00
FEEDBACKS, THE	Pop Invaders [IMPORT]	7	\$4.00
FIENDZ, THE	Cole	CD	\$10.00
FIENDZ, THE	Dreams	CD	\$10.00
FIENDZ, THE	Everybody's Favorite	7	\$3.00
FIENDZ, THE	We're the Fiendz	CD	\$10.00
FIENDZ, THE	Wact	CD	\$10.00
FIFTEEN	Extra Medium Kickball All-Star	CD	\$10.00
FIFTEEN	Lucky	CD	\$10.00
FIFTEEN	self-titled debut	7	\$3.00
FIGHTING CAUSE	Deadtown	7	\$3.00
FIGHTING CAUSE	self-titled CD	CD	\$10.00
FITZ OF DEPRESSION	I'm the Man	7	\$3.00
FITZ OF DEPRESSION	Lie	7	\$3.00
FITZ OF DEPRESSION	Seemingly Vague	7	\$3.00
FIVE BY NINE	self-titled EP	7	\$3.00
FLATUS	Aural Fixations	CD	\$10.00
FLIES, THE	Teen Challenge	7	\$3.00
FLY ASHTRAY	Soap	7	\$3.00
FORGOTTEN, THE	Class Separation	7	\$3.00
FORGOTTEN, THE	We're Alright [PIC DISC]	7	\$5.00
FOSTERS, THE	Not Much to Me	7	\$3.00
FOUR LETTER WORD	Do You Feel Lucky, Punk?	7	\$3.00
FRANTICS, THE	<b>Downtown Delirium</b>	<b>7</b>	<b>\$3.00</b>
FRANTICS, THE	It's Casual	10	\$8.00
FRANTICS, THE	Playing Dumb	7	\$3.00
FRANTICS, THE	She's a Drag	7	\$3.00
FREEZE, THE	VML Live 11/2/96	7	\$3.00
FRIGG A-GO-GO	Everything Around Me	7	\$3.00
FRIGG A-GO-GO	Frigg-a-Licious!!!	7	\$3.00
FROWNIES, THE	Amateur Dramatics...	CD	\$10.00
FUMES, THE	Knock Out the Axis	CD	\$10.00
FUMES, THE	Self-Appointed Guardians...	CD	\$10.00
FUMES, THE	Spine Tingling Excitement	7	\$3.00
FUMES, THE	Tossin' Plates and Forks	7	\$3.00
FUMES, THE	Ways to Enjoy Life	7	\$3.00
FUNCTIONAL IDIOTS	He's Dead Jim	7	\$3.00
FUNERAL ORATION	Believer	CD	\$10.00
FUNERAL ORATION	self-titled	CD	\$10.00
FUNERAL ORATION	What Is It?	7	\$3.00
FURIOUS GEORGE	Bananas [PIC DISC]	7	\$5.00
FURIOUS GEORGE	Gets a Record	CD	\$10.00
FUSES, THE	Dress for the New Bomb	7	\$3.00
GAIN, THE	Highway to Heck (live)	10	\$8.00
GAIN, THE	split w/CRUSH STORY	7	\$3.00
GAIN, THE	split w/SCARED OF CHAKA	7	\$3.00
GAIN, THE	You Should Know	7	\$3.00
GAMITS, THE	This is My Broomstick	CDEP	\$6.00
GIMCRACK	Bad Day Every Day	CD	\$10.00
GITS, THE	Second Skin	7	\$3.00
GITS, THE	Spear and Magic Helmet	7	\$3.00
GLADYS	Lucky	CD	\$10.00
GOMEZ	split w/ALL YOU CAN EAT	7	\$3.00
GOOD RIDDANCE	Gidget	7	\$3.00
GOOD RIDDANCE	split w/RELIANCE	7	\$3.00
GOTOHELLS	Demolition	CD	\$10.00
GOTOHELLS	If I Could Make a Girl	7	\$3.00
GOTOHELLS	VML Live 7/20/96	7	\$3.00
GRAND PRIXX, THE	33 MPH	7	\$3.00
GRAPEFRUIT	A Study in Mumpishness	CD	\$10.00
GRAPEFRUIT	Dorkabily Stew	CD	\$10.00
GREEN DAY	1,000 Hours	7	\$3.00
GREEN DAY	39/Smooth	CD	\$12.00
GREEN DAY	Kerplunk	CD	\$12.00
GREEN DAY	Slappy	7	\$3.00
GRIEVING EUCALYPTUS	Just Plain Rock'n'Roll	CD	\$10.00
GRIEVING EUCALYPTUS	You're So Lame	7	\$3.00
GROOVIE GHOULIES	Appetite for Adrenochrome	CD	\$12.00
GROOVIE GHOULIES	Born in the Basement	CD	\$12.00
GROOVIE GHOULIES	Fun in the Dark	CD	\$12.00

GROOVIE GHOULIES	Graveyard Girlfriend	7	\$3.00
GROOVIE GHOULIES	Planet Brian Jones [IMPORT]	7	\$4.00
GROOVIE GHOULIES	Re-Animation Festival	CD	\$12.00
GROOVIE GHOULIES	Running With Bigfoot	7	\$3.00
GROOVIE GHOULIES	The Island of Pogo Pogo	7	\$3.00
GROOVIE GHOULIES	World Contact Day	CD	\$12.00
GROUND ROUND	Painting Vulgar Dreams	7	\$3.00
GRUMPIES, THE	self-titled EP	7	\$3.00
GUS (FLORIDA)	Get Well Soon	7	\$3.00
GUS (FLORIDA)	split w/GUS (CANADA)	7	\$3.00
GUSANOS, LOS	Quick to Cut	7	\$3.00
GUTFIDDLE	self-titled EP	7	\$3.00
GUTTERMOUTH	11 Oz.	7	\$3.00
HAGFISH	Minut Maid	7	\$3.00
HANSON BROTHERS, THE	Brad	7	\$3.00
HANSON BROTHERS, THE	Gross Misconduct [TOS]	CD	\$10.00
HEARTDROPS, THE	This is...	CD	\$10.00
HEARTDROPS, THE	Truth Comes Around	7	\$3.00
HECKLE	The Complicated Futility...	CD	\$10.00
HECTICS, THE	Come Booze Down with...	7	\$3.00
HELLBILLYS	S.I.G.	7	\$3.00
HEMLOCK	Dry Socket	CDEP	\$6.00
HEMLOCK	Give Kids Candy	CD	\$10.00
HEROMAKERS, THE	201 b/w Laslow's Pajamas	7	\$3.00
HEROMAKERS, THE	Shoulda	7	\$3.00
HI-FIVES, THE	And a Whole Lotta You!	CD	\$12.00
HI-FIVES, THE	Get Down	CD	\$12.00
HI-FIVES, THE	split w/THE ODD NUMBERS	7	\$3.00
HI-FIVES, THE	Welcome to My Mind	CD	\$12.00
HICKEY	split w/ALL YOU CAN EAT	7	\$3.00
HIPPRIESTS	Don't Know Shit	7	\$3.00
<b>HISSYFITS, THE</b>	<b>All Dolled Up [PINK VINYL]</b>	<b>7</b>	<b>\$3.00</b>
<b>HISSYFITS, THE</b>	<b>All Dolled Up [RED VINYL]</b>	<b>7</b>	<b>\$3.00</b>
HOME ALONE	split w/STINKING POLECATS	7	\$4.00
HOME ALONE	Una Moretti da 66	7	\$4.00
HOMEBOUND	Almost	7	\$3.00
HORACE PINKER	VML Live 4/26/96	7	\$3.00
HORMONES, THE	45 R.P.M. Single	7	\$3.00
HOT WATER MUSIC	Fuel for the Hate Game	CD	\$10.00
HOUSEBOY	Ya Right!	CD	\$10.00
HUMPERS, THE	Baby '89	7	\$3.00
HUMPERS, THE	Fast, Fucked, & Furious	7	\$3.00
HUMPERS, THE	Fucking Secretaries	7	\$3.00
HUMPERS, THE	Mutate With Me	7	\$3.00
I MONELLI	La Mia Ragazza... [IMPORT]	7	\$3.00
IDIOT BITCH	Set Your Polka Feet...	7	\$3.00
IN CROWD	Helmet	7	\$3.00
IN CROWD	split w/SACRED MONKEYS...	7	\$3.00
INDICATORS, THE	Conservative	7	\$3.00
INDICATORS, THE	Ride Out	7	\$3.00
INFATUATIONS, THE	Go! Go! To Morroco!	7	\$3.00
INFERNOS, LOS	The Outlaw	7	\$3.00
INHALANTS, THE	Kill You	7	\$3.00
INSTIGATORS, THE	Never Has Been [IMPORT]	CD	\$12.00
INVALIDS, THE	Out of My Head	CD	\$10.00
INVALIDS, THE	Punker Than Me	7	\$3.00
IRON PROSTATE	Bring Me...Jerry Garcia	7	\$3.00
J CHURCH	Camels, Spilled Corona...	CD	\$10.00
J CHURCH	Ivy League College	7	\$3.00
J CHURCH	Kittums in a Coma	7	\$3.00
J CHURCH	Nostalgic for Nothing	CD	\$10.00
J CHURCH	Prophylaxis	CD	\$10.00
J CHURCH	She Has No Control	7	\$3.00
J CHURCH	She Never Leaves...	7	\$3.00
J CHURCH	She Said She Wouldn't Sacrifice	7	\$3.00
J CHURCH	split w/JONESTOWN	7	\$3.00
J CHURCH	split w/SERPICO	7	\$3.00
J CHURCH	The Drama of Alienation	CD	\$10.00
J CHURCH	The Dramatic History...	7	\$4.00
J CHURCH	Tide of Fate	CDEP	\$8.00
J CHURCH	Travels in Hyper-Reality	10	\$8.00
J CHURCH	VML Live 7/14/95	7	\$3.00
JACKIE PAPERS, THE	Uckfay Ooyay	CD	\$10.00
JAKE AND THE STIFFS	I Like Girls	7	\$3.00
JAKE AND THE STIFFS	Spike	7	\$3.00
JAKKPOT	Hit or Miss	7	\$3.00
JAKKPOT	You Ain't Shit	7	\$3.00
JAKKPOT	Young and Dumb [IMPORT]	7	\$4.00
JAWBREAKER	24 Hour Revenge Therapy	CD	\$10.00

JAWBREAKER	Unfun	CD	\$10.00
JETS TO BRAZIL	Orange Rhyming Dictionary	CD	\$10.00
JIMMIES, THE	65 Miles	7	\$3.00
JIMMIES, THE	Cheap	7	\$3.00
JOHN HALL & C. SCOTT	Fred & Jessy	7	\$3.00
JOHNNIES, THE	12 Steps to Nowhere	CD	\$10.00
JOLT	Emily	7	\$3.00
JOLT	Old Milwaukee	7	\$3.00
JON COUGAR CONC. CAMP	8 West	7	\$3.00
JON COUGAR CONC. CAMP	Hot Shit [band copy]	CD	\$10.00
JON COUGAR CONC. CAMP	Melon	CD	\$10.00
<b>JON COUGAR CONC. CAMP</b>	<b>Punk Explosion!</b>	<b>7</b>	<b>\$3.00</b>
JON COUGAR CONC. CAMP	split w/CIGARETTEMAN	7	\$3.00
<b>JON COUGAR CONC. CAMP</b>	<b>Victoria's Secret Sauce</b>	<b>7</b>	<b>\$3.00</b>
JULIE RUIN (K. HANNA)	self-titled CD	CD	\$10.00
JUNIOR VARSITY	Juvenile	7	\$3.00
JUNIOR VARSITY	Pep Rally Rock	7	\$3.00
KAISERS, THE	What You Gonna Say? [IMP.]	7	\$4.00
KANKER SORES	Pivot	7	\$3.00
KAREN BLACK	Alaska	7	\$3.00
KICKSTARTER	self-titled EP	7	\$3.00
KID WITH MAN HEAD	Awful Terrible Horrible	7	\$3.00
KILL ME TOMORROW	Difficult	7	\$3.00
KINDRED, THE	Love No More	7	\$3.00
KINDRED, THE	Treating Me Bad	7	\$3.00
KING FRIDAY	Haldol	7	\$3.00
KITTY BADASS	One Cell at a Time	CD	\$10.00
KITTY BADASS	One Cell at a Time	12	\$8.00
<b>KLOPECS, THE</b>	<b>self-titled EP</b>	<b>7</b>	<b>\$3.00</b>
KNOW NOTHINGS	God, Schmod...	7	\$3.00
KNUCKLEHEAD	Little Boots	CD	\$10.00
KRINGLE	self-titled EP	7	\$3.00
KUNG FU MONKEYS, THE	Girls, Cars, Sun, Fun!	7	\$4.00
<b>KUNG FU MONKEYS, THE</b>	<b>Hi-Fi at Low Tide</b>	<b>7</b>	<b>\$3.00</b>
KUNG FU MONKEYS, THE	self-titled EP	7	\$3.00
<b>KUNG FU MONKEYS, THE</b>	<b>Shindig!</b>	<b>7</b>	<b>\$3.00</b>
KUNG FU MONKEYS, THE	split w/ THE STICKLERS	7	\$3.00
LA CRY!	Am I Ernie?	7	\$3.00
LA CRY!	Mini Thin	7	\$3.00
LADY SPEEDSTICK	Saturday Night's All Right...	7	\$3.00
LANDOS 45	self-titled EP	7	\$3.00
LARRY BRRRDS, THE	Rushville	7	\$3.00
LAWN DARTS	13 Songs About Nothing	CD	\$10.00
LAZYBOY	Fill It	7	\$3.00
LEFT OUT	25 Cent Serenade	7	\$6.00
LEFT OUT	Have a Nice Day	7	\$3.00
LEGAL WEAPON	Squeeze Me Like...	CD	\$10.00
LEGAL WEAPON	The World Is Flat	7	\$3.00
LESS THAN JAKE	Crash Course [PIC DISC]	7	\$6.00
LESS THAN JAKE	G-Main Training Target	7	\$3.00
LESS THAN JAKE	Losers, Kings, and...	CD	\$10.00
LESS THAN JAKE	Pezcore	7	\$10.00
LESS THAN JAKE	split w/J CHURCH	7	\$3.00
LET'S GOS, THE	Bye Bye U.S.A. [IMPORT]	7	\$4.00
LET'S GOS, THE	Rock'n'Roll	7	\$3.00
LETTERBOMBS, THE	self-titled EP	7	\$3.00
LETTERBOMBS, THE	split w/THE RODMANS	7	\$3.00
LETTERBOMBS, THE	What the Hell Just Happened?	7	\$3.00
LExINGTONS, THE	split w/HABITUALS	7	\$3.00
LILLINGTONS, THE	Death by Television	CD	\$12.00
LILLINGTONS, THE	I Lost My Marbles	7	\$3.00
LIVING DAYLIGHTS, THE	The Kids are Restless	7	\$3.00
LIZARDS, THE	Sick of You EP	7	\$3.00
LOOSE CHANGE	D is for Delinquent	CD	\$10.00
LOOSE CHANGE	Lucky Dog	7	\$3.00
LOUDMOUTHS, THE	Get Lit!	CD	\$10.00
LOUDMOUTHS, THE	Spit It Out	7	\$3.00
LOW MEATO	Dopey Love	7	\$3.00
LOWER CLASS BRATS	Glam Bastard	7	\$3.00
LUNACHICKS	C.I.L.L.	7	\$3.00
LYNYRD'S INNARDS	Amscray	CD	\$10.00
LYNYRD'S INNARDS	Houston, We've Got...	7	\$3.00
LYNYRD'S INNARDS	split w/LARRY BRRRDS	7	\$3.00
LYNYRD'S INNARDS	VML Live 2/7/96	7	\$3.00
LYNYRD'S INNARDS	Your Ass is Grass	7	\$3.00
M.D.C.	VML Live 9/8/96	7	\$3.00
MAD PARADE	Clown Time is Over	CD	\$10.00
MAKERS, THE	Psychopathia Sexualis	CD	\$10.00
MAKERS, THE	This is the Answer	7	\$3.00

MAKERS, THE	Yeah, Yeah	7	\$3.00
MAN OR ASTROMAN?	Astro-Launch	7	\$3.00
MAN OR ASTROMAN?	Inside the Head of Mr. Atom	7	\$3.00
MAN WITHOUT PLAN	Commence Primary Ignition	7	\$3.00
MANSFIELDS, THE	Sappy Songs for Summer...	CD	\$10.00
MARBLES, THE	Rock's Not Dead	CD	\$10.00
MARSHALL ARTIST	Your Kung Fu is Pretty Good	CD	\$10.00
MATT THE ELECTRICIAN	Baseball Song	CD	\$10.00
McRACKINS, THE	Dum Sum [w/3D Glasses!]	7	\$3.00
McRACKINS, THE	I'll Stick to Beer	7	\$3.00
McRACKINS, THE	Oddities and Eggcentricities	CD	\$10.00
McRACKINS, THE	Planet of the Eggs	CD	\$10.00
McRACKINS, THE	split w/BOMB BASSETS	7	\$3.00
McRACKINS, THE	split w/FIGHTING CAUSE	7	\$3.00
McRACKINS, THE	We Like to Make Records	7	\$3.00
ME FIRST (the girl band)	Pinkie	7	\$3.00
ME FIRST (the girl band)	self-titled	7	\$3.00
MEANIES, THE	Just What You Need	7	\$3.00
MEATJACK	self-titled	7	\$3.00
MEATMEN, THE	VML Live 3/3/95	7	\$3.00
MESSYHAIRS, THE	split w/THE GINDERS	7	\$3.00
MIGRAINES	Shut Up	CD	\$10.00
MIGRAINES	The Night Has Eyes	7	\$3.00
MIGRAINES	VML Live 4/27/96	7	\$3.00
MIKE AND THE MOLESTERS	self-titled EP	7	\$3.00
MIXELPRICKS, THE	Bitter?	CD	\$10.00
MOCK	Pity	7	\$3.00
MONDO TOPLESS	Amazon Queen	7	\$3.00
MONDO TOPLESS	In the End	7	\$3.00
MONSIGNORS, THE	668 Neighbor of the Beast	7x2	\$5.00
MONSTERS, THE	Skeleton Stomp	7	\$3.00
MOPES, THE	Low Down, Two Bit...	CDEP	\$8.00
MORAL CRUX	And Nothing But the Truth	CD	\$10.00
MORAL CRUX	Something More Dangerous	CD	\$12.00
MORNING SHAKES	Switchblades and Sideburns	CD	\$10.00
MORNING SHAKES, THE	Piss Off Daddy!	7	\$3.00
MOTARDS, THE	split w/PERM. VOLTAGE	7	\$4.00
MOTARDS, THE	split w/THE FUCKEMOS	7	\$3.00
MR. CRISPY	End of the Week	7	\$3.00
MR. CRISPY	split w/PETER THE GREAT	7	\$3.00
MR. T EXP. (DR. FRANK)	Show Business is My Life	CD	\$12.00
MR. T EXPERIENCE, THE	Alternative is Here to Stay	7	\$3.00
MR. T EXPERIENCE, THE	And I Will Be With You	7	\$3.00
MR. T EXPERIENCE, THE	Big Black Bugs Bleed...	CD	\$12.00
MR. T EXPERIENCE, THE	Everybody's Entitled...	CD	\$12.00
MR. T EXPERIENCE, THE	Love is Dead	CD	\$12.00
MR. T EXPERIENCE, THE	Making Things With Light	CD	\$12.00
MR. T EXPERIENCE, THE	Milk, Milk, Lemonade	CD	\$12.00
MR. T EXPERIENCE, THE	Night Shift at the Thrill...	CD	\$12.00
MR. T EXPERIENCE, THE	Our Bodies, Our Selves	CD	\$12.00
MR. T EXPERIENCE, THE	Revenge is Sweet and...	CD	\$12.00
MR. T EXPERIENCE, THE	Sex Offender	7	\$3.00
MR. T EXPERIENCE, THE	split w/SICKO	7	\$3.00
MR. T EXPERIENCE, THE	Tapin' Up My Heart	7	\$3.00
MUFFS, THE	Big Mouth	7	\$3.00
MUFFS, THE	I Don't Like You	7	\$3.00
MUFFS, THE	I'm a Dick	7	\$3.00
MULLENS, THE	Go Where the Action Is	CD	\$10.00
MULLENS, THE	self-titled CD	CD	\$10.00
MULLIGAN STU	Do the Kids Wanna Rock?	CD	\$10.00
MULLIGAN STU	Trailer Park Kings	7	\$3.00
MUMMIES, THE	Food, Sickles and Girls	7	\$3.00
MUMMIES, THE	Get Late!	7	\$3.00
MUMMIES, THE	That Girl	7	\$3.00
MURDER JUNKIES	The Right to Remain...	7	\$3.00
MUSHUGANAS	Dropout Girl	7	\$3.00
MUSTARD PLUG	Evil Doers Beware!	CD	\$10.00
<b>MUTE-ANTS, THE</b>	<b>Planet of...</b>	<b>7</b>	<b>\$3.00</b>
MUTE-ANTS, THE	Rollin' in the Thunder	7	\$3.00
<b>MUTE-ANTS, THE</b>	<b>The Terrible Tunes of...</b>	<b>CD</b>	<b>\$10.00</b>
MY PAL TRIGGER	Lessons in Ancient History	CD	\$10.00
MY PAL TRIGGER	There's Hope in No Tomorrow	CD	\$10.00
MYSTIC ZEALOTS	Now That's a Monkey	7	\$3.00
NAKED AGGRESSION	VML Live 10/15/95	7	\$3.00
NARCISSISTIC FREDs	Hot Pone Action	7	\$3.00
NE'ERDOWELLS, THE	Hello, It Is I, The Intolerable...	7	\$2.40
NERDS, THE	I Wanna Kill Your Plastic Slut	7	\$4.00
NEW BOMB TURKS, THE	I'm Weak	7	\$3.00
NEW BOMB TURKS, THE	Sinking Feeling [PIC DISC]	7	\$5.00

NEW BOMB TURKS, THE	Snap Decision	7	\$3.00	PULL	Regret	7	\$3.00
NEW BOMB TURKS, THE	So Young, So Fair...	7	\$3.00	<b>PULLOUTS, THE</b>	<b>A Lot of Power Tool...</b>	7	<b>\$3.00</b>
NEW BOMB TURKS, THE	Trying to Get By	7	\$3.00	PUNG	Danarchy	7	\$3.00
NIMRODS, THE	Greenday	7	\$3.00	PUNG	State of the Youth	6	\$4.00
NITWITS	Great Day!	7	\$3.00	PUSHOVERS, THE	Letterbomb Your Heart	7	\$3.00
NO CONSENT	Nowhere to Hide	CD	\$10.00	QUADRAJETS, THE	61 Blues	7	\$3.00
NO EMPATHY	VML Live 7/27/96	7	\$3.00	QUEERS, THE	A Day Late and a Dollar...	CD	\$12.00
NO-TALENTS, THE	I'm Not a Fucker	7	\$3.00	QUEERS, THE	Beat Off	CD	\$12.00
NOBODYS	Generation XXX	CD	\$10.00	QUEERS, THE	Bubblegum Dreams	7	\$3.00
NOBODYS	Politically Incorrect	7	\$3.00	QUEERS, THE	Don't Back Down	CD	\$12.00
NOBODYS	Short Songs for Short...	CD	\$10.00	QUEERS, THE	Everything's Okay	7	\$3.00
NOBODYS	split w/GOTOHELLS	7	\$3.00	QUEERS, THE	Grow Up	CD	\$12.00
NOBODYS	split w/PINHEAD CIRCUS	7	\$3.00	QUEERS, THE	Later Days and Better Lays	CD	\$12.00
NOBODYS	The Smell of Victory	CD	\$10.00	QUEERS, THE	Love Songs for the Retarded	CD	\$12.00
NOBODYS	VML Live 8/29/96	7	\$3.00	QUEERS, THE	Move Back Home	CD	\$12.00
NOBODYS	Welcome to The Springs	7	\$3.00	QUEERS, THE	Punk Rock Confidential	CD	\$10.00
NOBODYS+JOE QUEER	Queers for a Day...	7	\$3.00	QUEERS, THE	Surf Goddess	7	\$3.00
NOONER	split w/DRIVER ELEVEN	7	\$3.00	QUINCY PUNX	(M.E.)	7	\$3.00
NOT REBOUND	Knock Around [IMPORT]	CD	\$12.00	QUINCY PUNX	Get the Humans	7	\$3.00
NOTHING COOL	Losers Hall of Fame	7	\$3.00	QUINCY PUNX	VML Live 1/12/96	7	\$3.00
NUTLEY BRASS, THE	Ramones Songbook Vol. 1	7	\$3.00	RADIO WENDY	Kids in America	7	\$3.00
NUTLEY BRASS, THE	Ramones Songbook Vol. 2	7	\$3.00	RAIL	Luke and Lauraland	7	\$3.00
NYMB	Y.C.D.W.Y.W.W.Y.G.E.	CDEP	\$6.00	RANCID	First Single on Lookout!	7	\$3.00
OBLIVION	split w/APOC. HOBOKEN	7	\$3.00	RANDUMBS, THE	In Search of the Abominable...	CD	\$9.00
ONE EYED KINGS	Well Wot Is Your...	7	\$3.00	RANKS, THE	Beach Towel Twist	7	\$3.00
ONE MAN ARMY	Dead End Stories	CD	\$10.00	RAYMONDS, THE	Out of their Vulcan Minds	7	\$3.00
OPERATION IVY	Energy	CD	\$12.00	RAZZELS, THE	Suck My First Impression	CD	\$10.00
OPERATION IVY	Hectic	7	\$3.00	REAL SWINGER, THE	self-titled CD	CD	\$10.00
OSCAR & THE PIDGIN SIST.	The Bald and The Bootyfull	7	\$3.00	RECKLESS	Allergic to Authority	7	\$3.00
OVERWHELMING COLORF.	Sourdough	CDEP	\$5.00	RECLUSIVES, THE	self-titled EP	7	\$3.00
OVERWHELMING COLORF.	Sourdough	7	\$3.00	REDMOND SHOOT. STARS	self-titled	7	\$3.00
PACHINKO	Who Shaved Pachinko?	5	\$4.00	REDRUM	self-titled EP	7	\$3.00
PADDED CELL, THE	Love Punk Style [IMPORT]	7	\$4.00	REDS, THE	self-titled EP	7	\$3.00
PANTHER	Broken Rock'n'roll Blaster	7	\$3.00	REDUCERS SF	Backing the Long Shot	CD	\$10.00
PARASITE, DAVE	Back to Demo [DOUBLE]	7x2	\$6.00	REGISTRATORS, THE	Monkey	7	\$3.00
PARASITES	Burnt Toast	7	\$3.00	REHABS, THE	...Rock'n'Roll Riot Act	CD	\$10.00
PARASITES	Letdown	7	\$3.00	REHABS, THE	Here Come The Rehabs	7	\$3.00
PARASITES	VML Live 12/3/94 (1st Ed.)	7	\$3.00	REHABS, THE	King of Hearts	7	\$3.00
PARASITES	VML Live 5/3/96 (2nd Ed.)	7	\$3.00	REHABS, THE	Motor City Weekend	7	\$3.00
PAT DULL&MEDIA WHORES	All Torn Up	7	\$3.00	REPELLENTS, THE	self-titled CD	CD	\$10.00
PAT DULL&MEDIA WHORES	Gimme the Whores!	CD	\$10.00	RETARDED (ITALY)	Judy Wants to Be My Girl	7	\$4.00
PEA SHOOTER	self-titled CD	CD	\$10.00	RETARDED (ITALY)	Saturday Night I Wanna Go...	7	\$4.00
PEECHEES, THE	Do the Math	CD	\$10.00	RETREADS, THE	Dumb Kids	CD	\$10.00
PEECHEES, THE	Games People Play	CD	\$10.00	REVERB M.FUCKERS	L.S.D.-25	7	\$3.00
PETER & THE TEST TUBE...	self-titled EP	7	\$3.00	REVILLOS, THE	4 Track E.P.	7	\$3.00
PETTYFORDS, THE	split w/THE SCREWBALLS	7	\$3.00	REVILLOS, THE	Totally Alive in London	CD	\$10.00
PHUZZ, THE	split w/RIGHT TURN CLYDE	7	\$3.00	REVOLVERS, THE	Marley	7	\$3.00
PIGEON	self-titled EP [IMPORT]	7	\$3.00	REVOLVERS, THE	She's Out of Your Life	7	\$3.00
PIGPEN	Tard	7	\$3.00	RHYTHM COLLISION	Girl with the Purple Hair	7	\$3.00
PINHEAD CIRCUS	Hallmark	7	\$3.00	RHYTHM COLLISION	Too Long	7	\$3.00
PINHEAD GUNPOWDER	Carry the Banner	CD	\$10.00	RHYTHM COLLISION	Happy as a Fucking Clam	7	\$3.00
PINHEAD GUNPOWDER	Fahizah	7	\$3.00	RICKETS, THE	Destroy Olympia	7	\$3.00
PINK LINCOLNS	Back from the Pink Room	CD	\$10.00	RIFFS, THE	The Lucky Ones are Dead	7	\$3.00
PINK LINCOLNS	Pure Swank	CD	\$10.00	RIVERDALES, THE	Back to You	7	\$3.00
PINK LINCOLNS	split w/SUBMACHINE	7	\$3.00	RIVERDALES, THE	Blood on the Ice	7	\$3.00
PINK LINCOLNS	Suck and Bloat	CD	\$10.00	RIVERDALES, THE	Fun Tonight	7	\$3.00
PINK LINCOLNS	Sumo Fumes 1	7	\$3.00	RIVERDALES, THE	self-titled CD	CD	\$12.00
PINK LINCOLNS	Sumo Fumes 2	7	\$3.00	ROD	split w/DON'T CALL...	7	\$3.00
PINK LINCOLNS	Sumo Fumes 3	7	\$3.00	RODMANS, THE	split w/GOD'S REFLEX	7	\$3.00
PINK LINCOLNS	VML Live 10/5/94	7	\$3.00	ROUND NINE	self-titled EP	7	\$3.00
PINKERTON THUGS, THE	The Times	7	\$3.00	RUCKUS, THE	Alley Punk Rock	CD	\$10.00
PINKOS, LOS	self-titled EP	7	\$3.00	RUSTY NAILS, THE	self-titled	CD	\$10.00
PIST, THE	Ideas are Bulletproof	CD	\$10.00	RUTH'S HAT	I Don't Wanna Fall in Love	7	\$3.00
PLAID RETINA	What I Can't Have	7	\$3.00	RUTH'S HAT	Too Much Box	7	\$3.00
FLOW UNITED	The Dustbin of History	CD	\$10.00	S.T.P., THEE	split w/BINGO	7	\$3.00
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POP ROCKS!	After You	7	\$3.00	SAM THE BUTCHER	Sheltered	CD	\$10.00
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PRESSURE, THE	I Wanna Call Someone	7	\$3.00	SCARED OF CHAKA	How to Lose	10	\$8.00
PRIMATE FIVE, THE	The Nova E.P.	7	\$3.00	SCARED OF CHAKA	Masonic Youth	CD	\$10.00
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PROMISE RING, THE	Falsetto Keeps Time	7	\$3.00	SCARED OF CHAKA	split w/REAL SWINGER	7	\$4.00
PROMISE RING, THE	split w/TEXAS IS THE REAS.	7	\$3.00	SCARED OF CHAKA	Tired of You	CD	\$10.00
<b>PROMS, THE</b>	<b>Bubble Bath</b>	<b>7</b>	<b>\$3.00</b>	SCARIES, THE	Missing You	7	\$3.00
<b>PROMS, THE</b>	<b>Helpless Romantic</b>	<b>CD</b>	<b>\$10.00</b>	SCHLEPROCK	Hide and Seek	CD	\$10.00
PROSPECTOR	Twist and Shout [IMPORT]	7	\$4.00	SCHLEPROCK	Spring	7	\$3.00



SCHLONG	Punk Side Story	CD	\$10.00	SPACESHITS, THE	Fullfisted Action!	7x2	\$6.00
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SCRATCH BONGOWAX	Infield Mess	7	\$3.00	SPAZBOY	Spazboy Bloody Spazboy	7	\$3.00
SCRATCH BONGOWAX	Let Me Be	CD	\$10.00	SPAZBOY	split w/NOTHING COOL	7	\$4.00
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SCREECHING WEASEL	Beat is on the Brat	CD	\$12.00	SPENT IDOLS, THE	Punk Rock! [IMPORT]	10	\$8.00
SCREECHING WEASEL	Boogada! Boogada!	CD	\$12.00	SPIDER BABIES	Comin' Unglued [IMPORT]	7	\$4.00
SCREECHING WEASEL	Emo	CD	\$12.00	SPIDER BABIES	split w/THE PERVERTS	7	\$3.00
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ZOINKS!	Well and Good	CD	\$10.00
ZOUNDS	The Curse of Zounds	CD	\$10.00

## How to get me to carry your release in this catalog.

If you have a DIY release you think I should be carrying in this catalog, please send me a promo copy! Be sure to include contact information (email is best) and let me know whether you are able to trade for Mutant Pop label releases (bold type above—always best!) or the price you are asking per copy if you can't trade. If it's poppy punk or power pop and doesn't suck, I'm probably interested. I'm usually good for 10 to 75 copies, depending on how close to the Mutant Pop label "sound" the release is and how nicely the release is packaged. As you can see from the listing, I also try and carry a bit of '77-style, pure pop, emo-pop, and poppy garage. Hardcore, grind, lo-fi garage, and metal are right out. So are Kiss records! Glossy SoCal melodicore, Olympia incompetentcore, and surf is usually out—but I do make the rare exception from time to time. Insert your techno and ska and swing records someplace dark... Hard-edged straight-on punk I carry on a case-by-case basis—it's either pop or it's hardcore when you get right down to it...

## Regarding sending your band's demo tape to Mutant Pop.

There are two types of demo tapes, good ones and bad ones. If you're gonna send something my way, make sure you've got a couple hit songs written and do your thing in a real studio. Don't send a boom box recording of your third practice, don't email me and say "dude, are you accepting demos—and by the way, where is your label located?" Even if you rock, the answer is probably no (I've got a TON of projects in the works) and chances are I won't even write back (no time, but if you ask me what I thought of something by email I'll try and let you know). But if your North American pop-punk band sounds like it *should* be on Mutant Pop and you're nice, then by all means send something my way. I'll at least know your name when you have a DIY release ready to roll... —T. Chandler

# MUTANT POP RECORDS 5010 NW SHASTA CORVALLIS, OR 97330

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WHAT WAS THE FIRST PUNK ALBUM YOU OWNED?

WHAT ADDITIONAL LABELS OR BANDS WOULD YOU LIKE TO SEE BEING CARRIED BY M-POP?

- ☒ I LIVE IN NORTH AMERICA, HERE'S A BUCK TOWARDS POSTAGE
- ☐ I ORDERED 5 RECORDS OR MORE, HERE'S \$2 FOR THE LATEST ISSUE OF FLIPSIDE (ISSUE NO. 119) WITH THE RANDUMBS, LOUDMOUTHS, REVIEWS...
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3 BLUE TEARDROPS	VML Live 7/24/96	7	\$3.00
30 AMP FUSE	Rewind	CD	\$10.00
30 LINCOLN	Pop Radio	7	\$3.00
30 SECONDS OVER TOKYO	The Ambition of One...	7	\$3.00
78 REVOLUTIONS PER MIN.	Figure It Out!	7	\$3.00
88 FINGERS LOUIE	88 Fingers Up Your Ass	CD	\$10.00
88 FINGERS LOUIE	Back on the Streets	CD	\$10.00
88 FINGERS LOUIE	Behind Bars	CD	\$10.00
88 FINGERS LOUIE	split w/KID DYNAMITE	10	\$8.00
ACTION LEAGUE	What Do You Want From Me?	7	\$3.00
<b>AFTER SCHOOL SPECIAL</b>	<b>self-titled CD</b>	<b>CD</b>	<b>\$10.00</b>
<b>AFTER SCHOOL SPECIAL</b>	<b>Wrong</b>	<b>7</b>	<b>\$3.00</b>
AGAINST ALL AUTHORITY	Above the Law	7	\$3.00
AGAINST ALL AUTHORITY	All Fall Down	CD	\$10.00
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ALIENS AND STRANGERS	Go-Go-Go Dragstrip!	7	\$3.00
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AMERICAN HEARTBREAK	Please Kill Me	7	\$3.00
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